MARVEL COMICS
TIME AND TIME AGAIN
THE NEW WARRIORS
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NIGHT THRASHER — MYSTERIOUS WEAPON AGAINST CRIME! KYMAERA — HYBRID ATLANTEAN! NOVA — THE HUMAN ROCKET! JUSTICE — TELEKINETIC FURY! FIRESTAR — MUTANT MASTER OF RADIATION! SPEEDBALL — BOUNCING BUNDLE OF ENERGY! SILHOUETTE — SHADOW TELEPORTER! RAGE — URBAN AVENGER! TOGETHER THEY ARE THE NEXT GENERATION IN SUPER TEAM EXCITEMENT!

STAN LEE PRESENTS . . . THE NEW WARRIORS!

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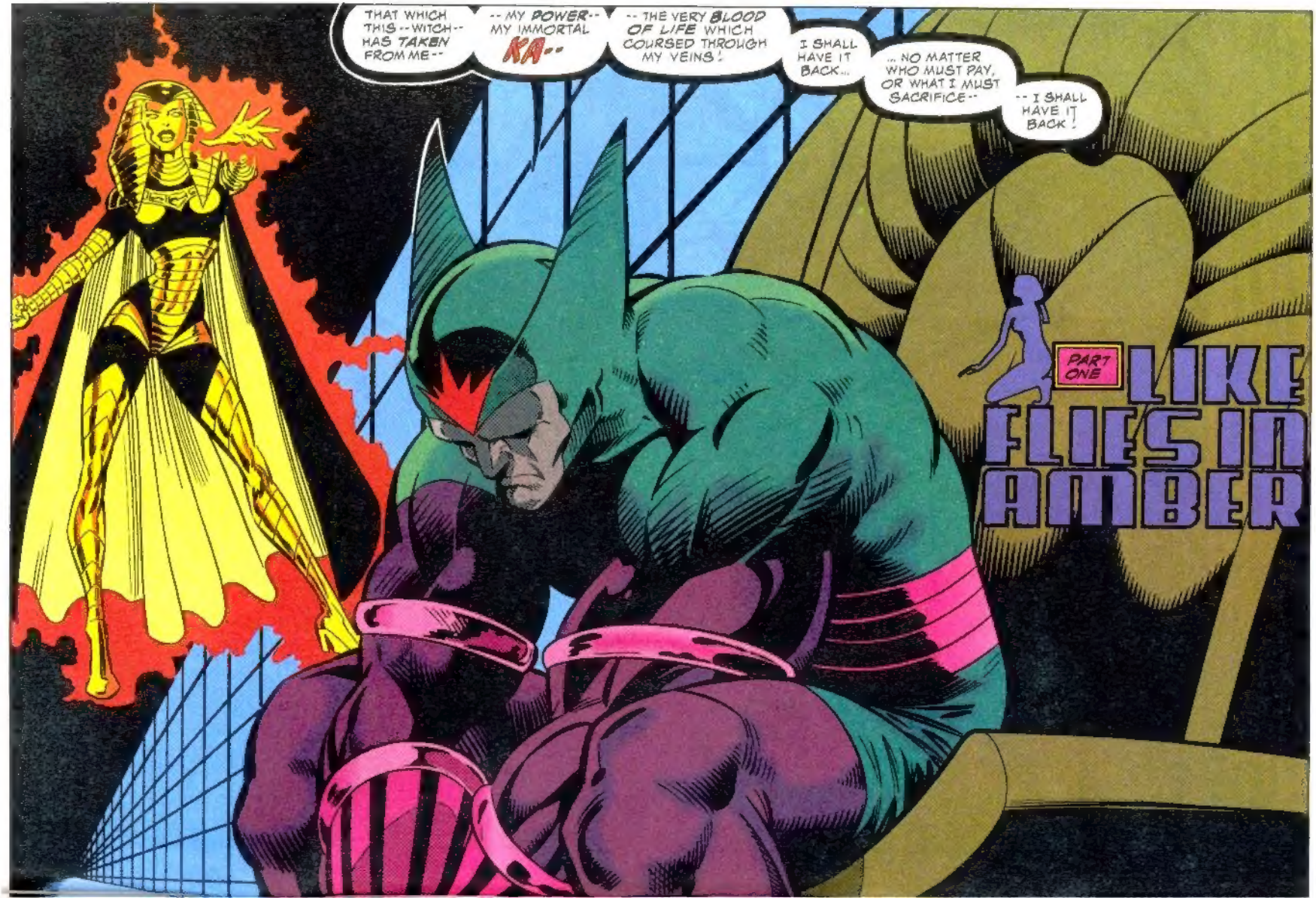
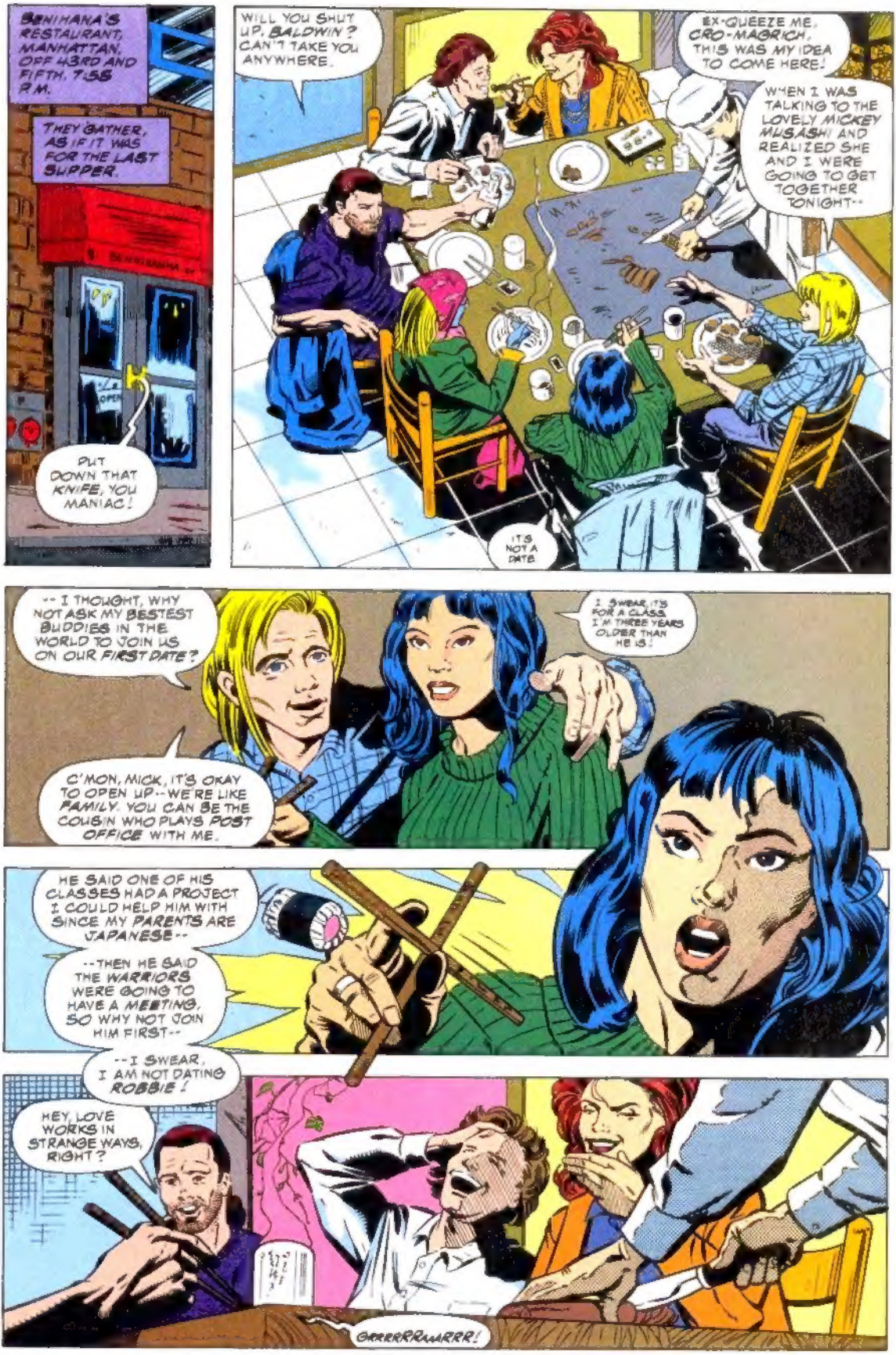

THAT WHICH THIS--WITCH-- HAS TAKEN FROM ME--
-- MY POWER-- MY IMMORTAL KA--
-- THE VERY BLOOD OF LIFE WHICH COURSED THROUGH MY VEINS!
I SHALL HAVE IT BACK...
... NO MATTER WHO MUST PAY, OR WHAT I MUST SACRIFICE--
-- I SHALL HAVE IT BACK!
PART ONE
LIKE FLIES IN AMBER

FABIAN NICIEZA - WRITER
DARICK ROBERTSON, VINCE EVANS
KEVIN KOBASIC, JOHN CZOP
PENCILERS
LARRY MAHLSTEDT,
MARK STEGBAUER, TIM DZON
INKERS
CARIS ELIOPOULOS - LETTERER
LOPEZ & BARRICK - COLORISTS
ROB TOKAR - EDITOR
TOM DEFALCO - PHARAOH
HOLOGRAPHIC IMAGES COALESCE AND BLUR BEFORE HIS INDIFFERENT EYES--
--IMAGES OF THE WOMAN WHO HAS ASSUMED NOT ONLY HIS POWER-RIGHT, BUT ALSO HIS VERY NAME!
WHO IS THIS MYSTERIOUS WOMAN WHO WOULD CALL HERSELF THE SPHINX--
--THIS WOMAN WHOSE LIFE HAS SPANNED SEVERAL CENTURIES OF REINCARNATION, AND WHOSE STOLEN POWERS WERE USED IN THE TEMPORARY, AND FOOLISH, RE-CREATION OF ALL REALITY?*
WHY WOULD THIS WOMAN STEAL THAT WHICH WAS MINE--
"--THAT WHICH WAS NEW WITHIN ME WHEN THE MOUNTAINS WERE BUT HILLS, THE OCEANS BUT PUDDLES?
YOU KNOW THE ANSWER TO THAT ONE, MY OLD FRIEND...
*NEW WARRIORS #11-13. WHEW. YOU MEAN THEY HAD THIS STORY PLANNED SINCE WAY BACK THEN?! --ARCHIVIST ROB

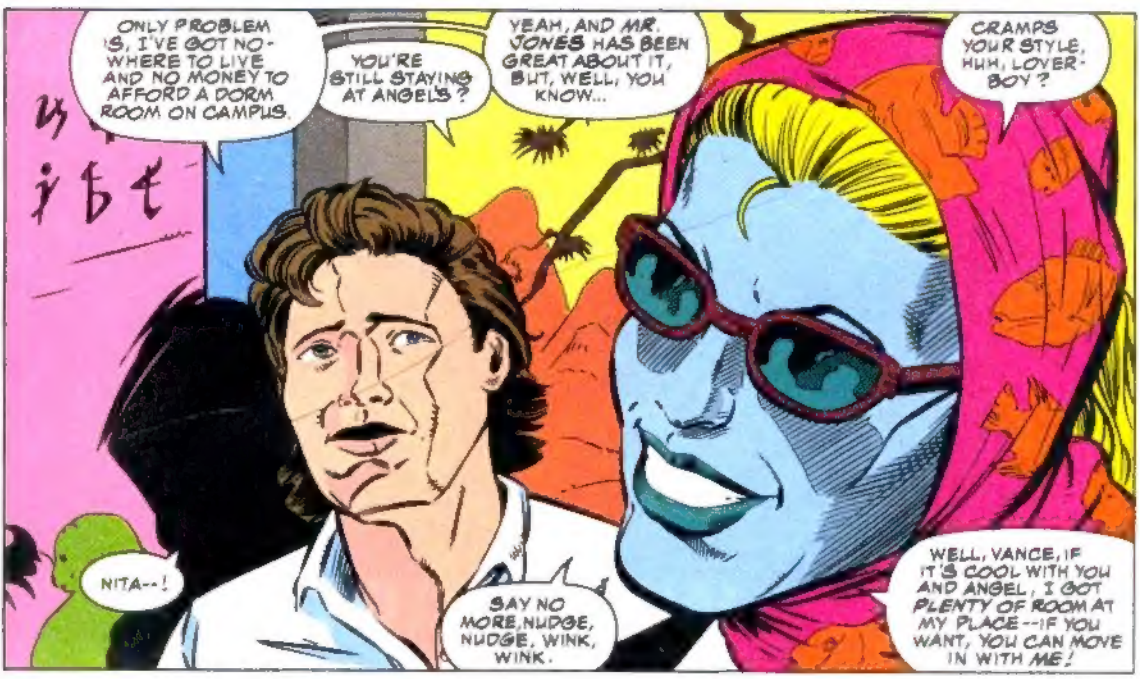
... THE TRUTH IS THERE FOR YOU TO SEE.
VERITAS, THE SELF-APPOINTED LIVING EMBODIMENT OF TRUTH?
AS ALWAYS, YOU RETURN TO BELITTLE ALL THAT I AM...
... AND TO PERPLEX ME WITH RIDDLES AND RHYME?
YOU KNOW FULL WELL, DREADED ONE, THAT SAYGE COMES ONLY TO SHOW YOU THAT WHICH, AS ALWAYS, YOU REFUSE TO SEE FOR YOURSELF.
THE TRUTH, IS THAT IT--? ABOUT THE WOMAN WHO HAS USURPED THE ENERGIES OF THE KA FROM ME?
TO TELL ME THE REASONS WHY SHE HAS DONE THIS?
AND WHAT DO YOU THINK THEY ARE?
FOR POWER!
OR, BLIND MAN, FOR LOVE?

OR, BETTER YET-- FOR LOVE OF POWER!!
FWASHAKOOMM
IT IS DONE!
I DENY YOU, SAYGE-- I DENY THE TRUTH WHICH YOU SOUGHT TO SHOW ME!
AND IN SO DOING, I DENY YOUR VERY RIGHT TO EXISTENCE!
ALL THE POWER I HAD STOLEN IN MY LAST GAMBIT HAS NOW EKED BEYOND THE CONSTRAINTS OF THIS RENEWED SHELL I HAVE FOUND MYSELF RESIDING IN, *
AND NOW, I MUST HAVE MORE! I MUST HAVE IT ALL!
I WILL DETERMINE WHAT IS THE TRUTH OF MY VERY BEING!
I WILL FIND THIS WOMAN WHO WOULD BE ME AND TAKE BACK WHAT IS RIGHTFULLY MINE!
AND IN SO DOING, TIME WILL BE MINE TO CONTROL AGAIN--NOW AND FOREVERMORE!
*NEW WARRIORS ANNUAL #2--ROB AGAIN

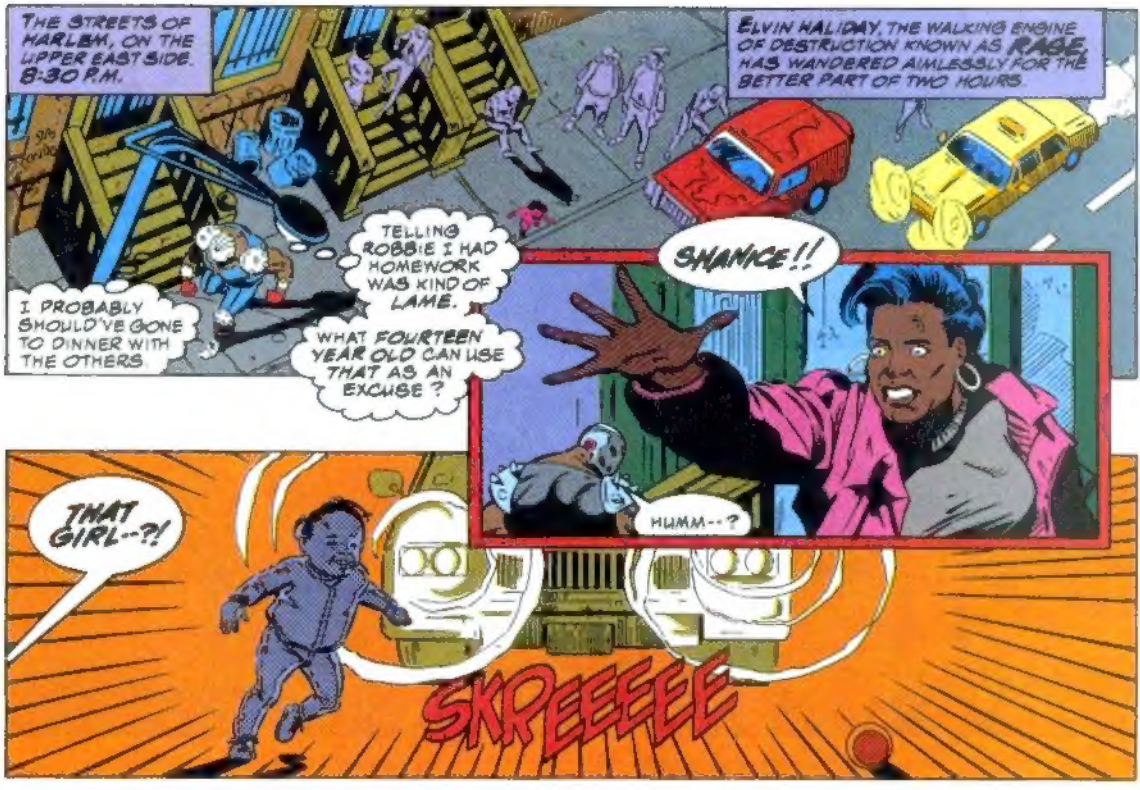

BENIHANA'S RESTAURANT, MANHATTAN, OFF 43RD AND FIFTH. 7:55 P.M.
THEY GATHER, AS IF IT WAS FOR THE LAST SUPPER.
PUT DOWN THAT KNIFE, YOU MANIAC!
WILL YOU SHUT UP, BALDWIN? CAN'T TAKE YOU ANYWHERE.
EX-QUEEZE ME, CRO-MAGRICH, THIS WAS MY IDEA TO COME HERE!
WHEN I WAS TALKING TO THE LOVELY MICKEY MUSASHI AND REALIZED SHE AND I WERE GOING TO GET TOGETHER TONIGHT--
IT'S NOT A DATE.
-- I THOUGHT, WHY NOT ASK MY BESTEST BUDDIES IN THE WORLD TO JOIN US ON OUR FIRST DATE?
I SWEAR, IT'S FOR A CLASS. I'M THREE YEARS OLDER THAN HE IS.
C'MON, MICK, IT'S OKAY TO OPEN UP--WE'RE LIKE FAMILY. YOU CAN BE THE COUSIN WHO PLAYS POST OFFICE WITH ME.
HE SAID ONE OF HIS CLASSES HAD A PROJECT I COULD HELP HIM WITH SINCE MY PARENTS ARE JAPANESE--
--THEN HE SAID THE WARRIORS WERE GOING TO HAVE A MEETING, SO WHY NOT JOIN HIM FIRST--
--I SWEAR, I AM NOT DATING ROBBIE!
HEY, LOVE WORKS IN STRANGE WAYS, RIGHT?
GRRRRRaaRRR!

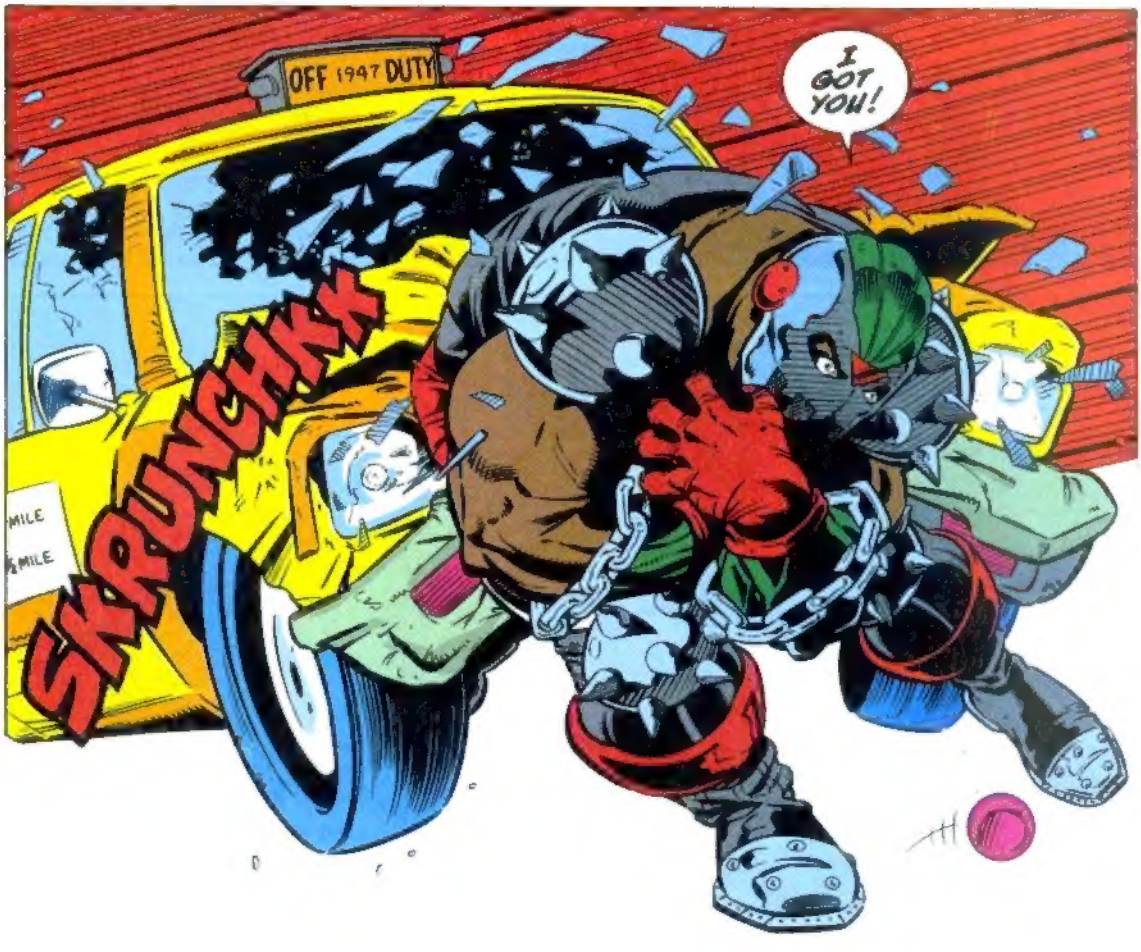
I HAVE TO TELL YOU, ANGEL, YOU HAVE NO IDEA HOW MUCH I MISSED ALL OF THIS!
BETWEEN GOING TO JAIL AND INFILTRATING THE UPSTARTS, I HAVEN'T HAD A CHANCE TO JUST HANG WITH MY FRIENDS IN ALMOST A YEAR!
AND I-- WE-- ALL MISSED HAVING YOU WITH US, VANCE.
YEAH, YEAH, YEAH SPEAKMER YOURSELF.

UHM... IT'S TOUGH TO ACT THE PART OF THE IDIOT WHEN YOU REALIZE IT AIN'T MUCH OF AN ACT!
NITA... CAN YOU SHOW ME HOW THESE THINGS WORK?
SUFFER, RICHIE.
SO, SUPER-TIGHTS, WHAT'RE YOU GOING TO DO NOW?
I GOT RE-ADMITTED INTO COLUMBIA, AND THE CREDITS I GOT WHILE I WAS IN THE VAULT TRANS-FERRED OVER--
--SO I'M GOING TO START CLASSES AGAIN NEXT SEMESTER.

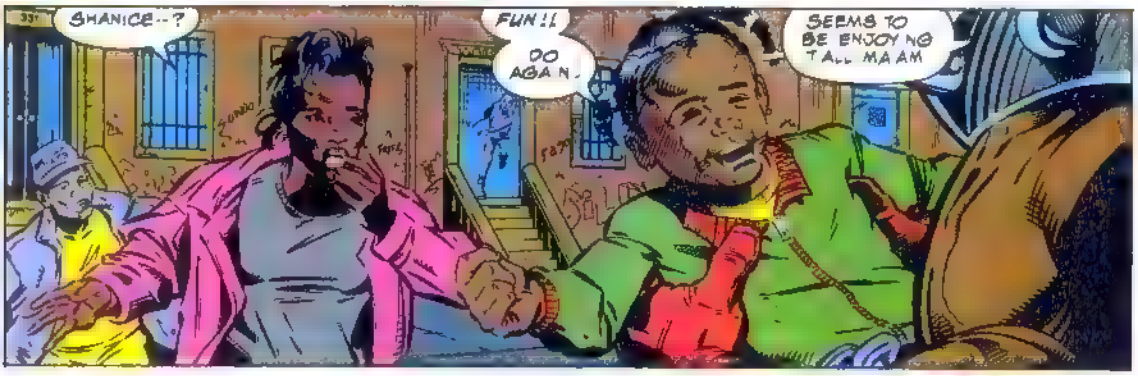

ONLY PROBLEM IS, I'VE GOT NO-WHERE TO LIVE AND NO MONEY TO AFFORD A DORM ROOM ON CAMPUS.
YOU'RE STILL STAYING AT ANGEL'S?
YEAH, AND MR. JONES HAS BEEN GREAT ABOUT IT, BUT, WELL, YOU KNOW...
CRAMPS YOUR STYLE, HUH, LOVER-BOY?
NITA--!
SAY NO MORE, NUDGE, NUDGE, WINK, WINK.
WELL, VANCE, IF IT'S COOL WITH YOU AND ANGEL, I GOT PLENTY OF ROOM AT MY PLACE--IF YOU WANT, YOU CAN MOVE IN WITH ME!

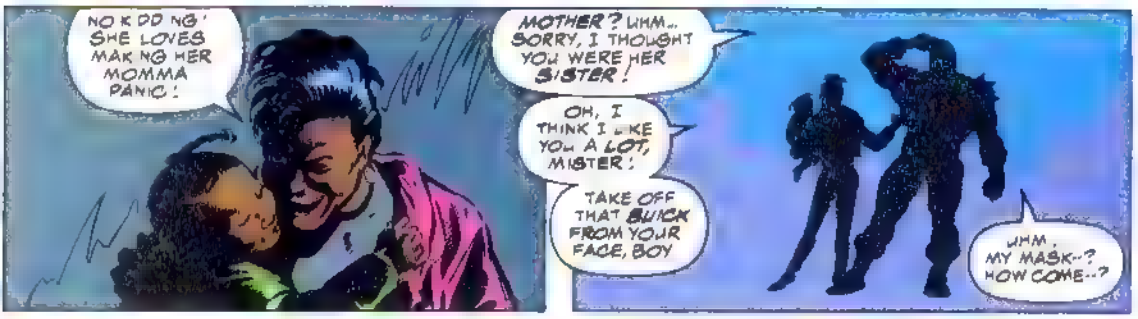
"I MEAN, IF THERE'S ONE THING THIS TEAM NEEDS, IT'S A LITTLE MORE GRATUITOUS SEXUAL BYPLAY, RIGHT?"
CHINATOWN. THE ROOF OF SILHOUETTE CHORD'S APARTMENT BUILDING. 8:15 P.M.
ARE YOU SURE THIS IS THE RIGHT THING TO DO?
SHOULDN'T I BE ASKING YOU THAT QUESTION?
I DON'T CARE IF IT'S RIGHT OR WRONG--
--IT IS WHAT I WANT, BANDIT--
--YOU'RE WHAT I WANT.
DOES DWAYNE KNOW?
NO.
ARE YOU GOING TO TELL HIM?
I DON'T KNOW IF I HAVE TO--
--OR IF I EVEN CAN.

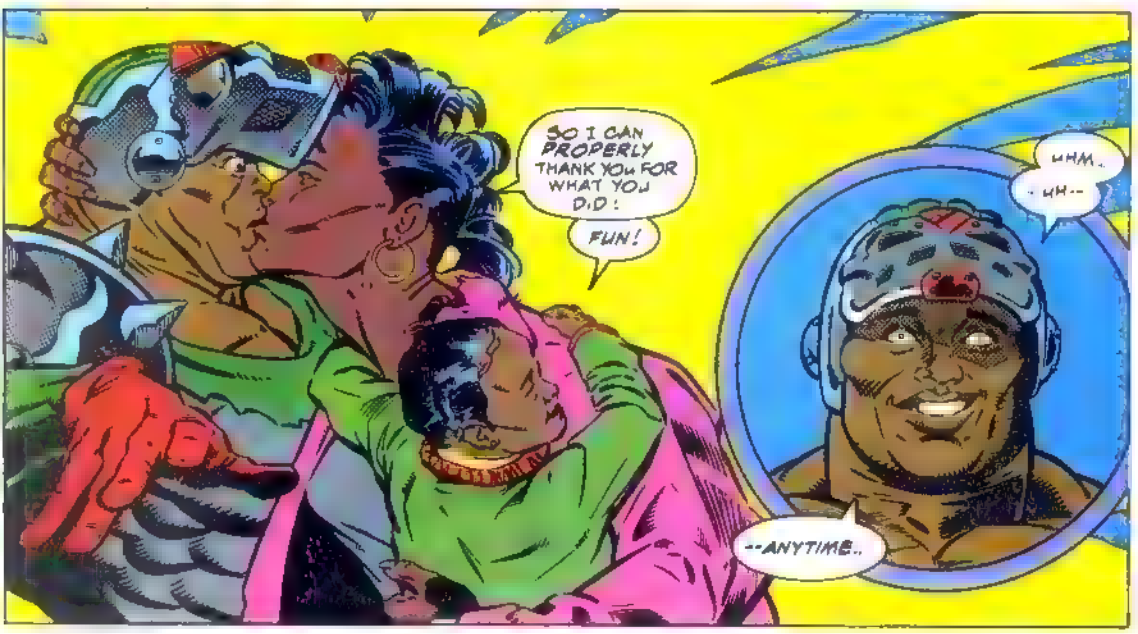

THE STREETS OF HARLEM, ON THE UPPER EAST SIDE. 8:30 P.M.
ELVIN HALIDAY, THE WALKING ENGINE OF DESTRUCTION KNOWN AS RAGE, HAS WANDERED AIMLESSLY FOR THE BETTER PART OF TWO HOURS.
I PROBABLY SHOULD'VE GONE TO DINNER WITH THE OTHERS.
TELLING ROBBIE I HAD HOMEWORK WAS KIND OF LAME.
WHAT FOURTEEN YEAR OLD CAN USE THAT AS AN EXCUSE?
SHANICE!!
HUMM--?
THAT GIRL--?!
SKREEEEE


OFF 1947 DUTY
I GOT YOU!
SKRUNCHKK
MILE
MILE

SHE'S OKAY
SHE'S ALL RIGHT!
NEVER DID I BE SEEING HER RUN OUT N THE STREET!
I SWEAR-- SHE JUST RAN OUT--
T'S COOL--I KNOW--JUST BE HAPPY I WAS AROUND
WALKING AROUND FEELING SORRY FOR MYSELF INSTEAD OF PARTYING WITH MY FRENDS


SHANICE--?
FUN!!
DO AGAIN.
SEEMS TO BE ENJOYING TALL MAAM

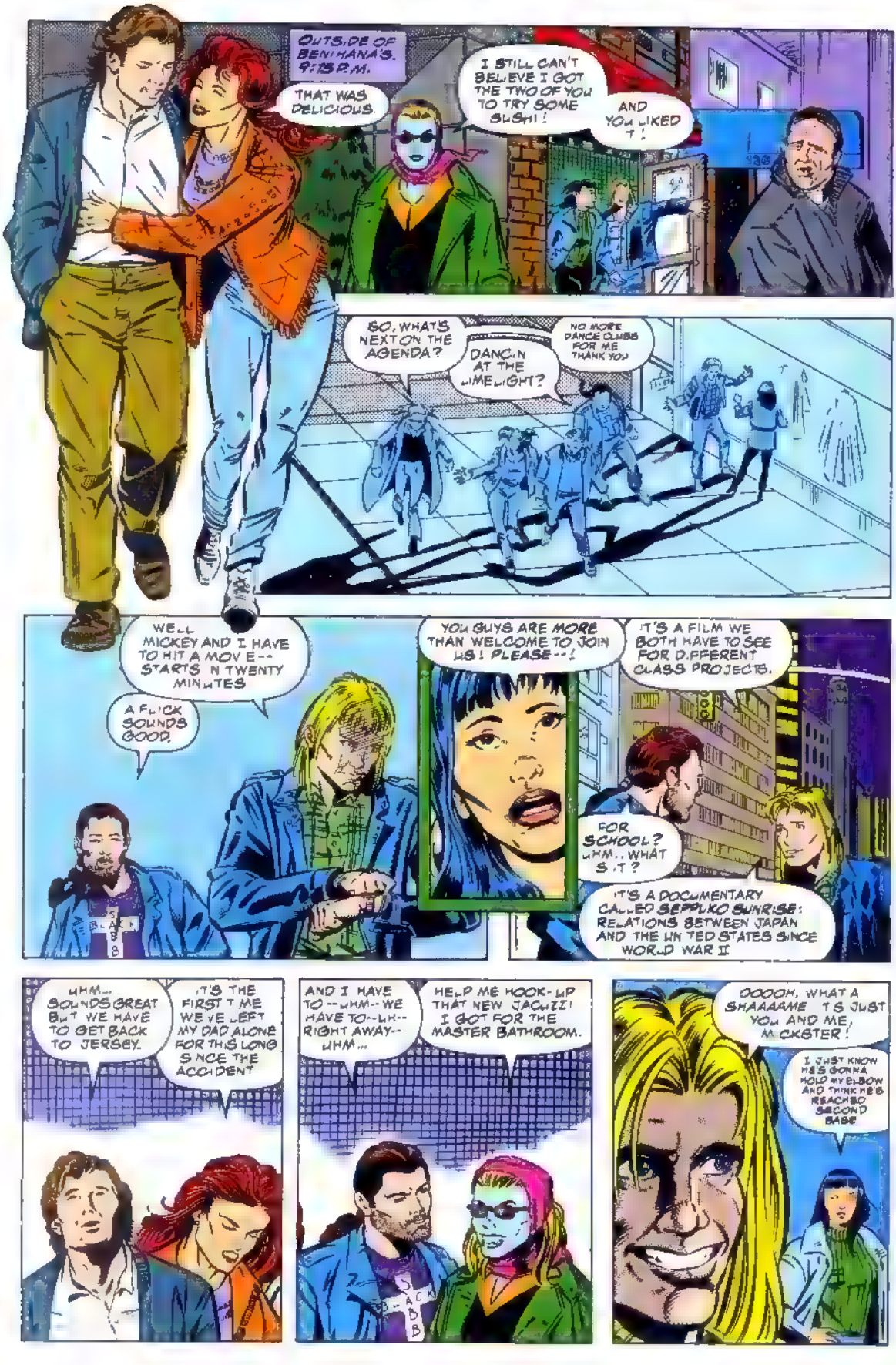

NOKDDNG' SHE LOVES MAKNG HER MOMMA PANIC!
MOTHER? UHM.. SORRY, I THOUGHT YOU WERE HER SISTER!
OH, I THINK I LIKE YOU A LOT, MISTER!
TAKE OFF THAT BUICK FROM YOUR FACE, BOY
UHM, MY MASK--? HOW COME--?


SO I CAN PROPERLY THANK YOU FOR WHAT YOU DID!
FUN!
UHM.
..UH--
--ANYTIME..

A PENTHOUSE APARTMENT SUITE IN MIDTOWN 8:45 PM
ANOTHER FRIDAY EVENING SPENT DOING ADMINISTRATIVE WORK, MY LADY?
IT IS NOT MY PLACE TO SAY BUT EVER SINCE THE ENTIRE AFFAIR WITH THE ABSORPTIONS OF THE ENERGIES OF KA--
--YOU HAVE SPENT FAR TOO MUCH TIME WORKING--
--AND FAR TOO LITTLE TIME TENDING TO YOUR EMOTIONAL WELL-BEING.
HOSNI... OLD FRIEND.. MY "EMOTIONAL WELL-BEING" IS AN OXYMORON
PERHAPS NOT FOR MUCH LONGER MERYET.
A LETTER ARRIVED BY COURIER
...FROM, IT WOULD APPEAR AN ADMIRER
HE... HE CAN'T BE ALIVE AGAIN CAN HE--?

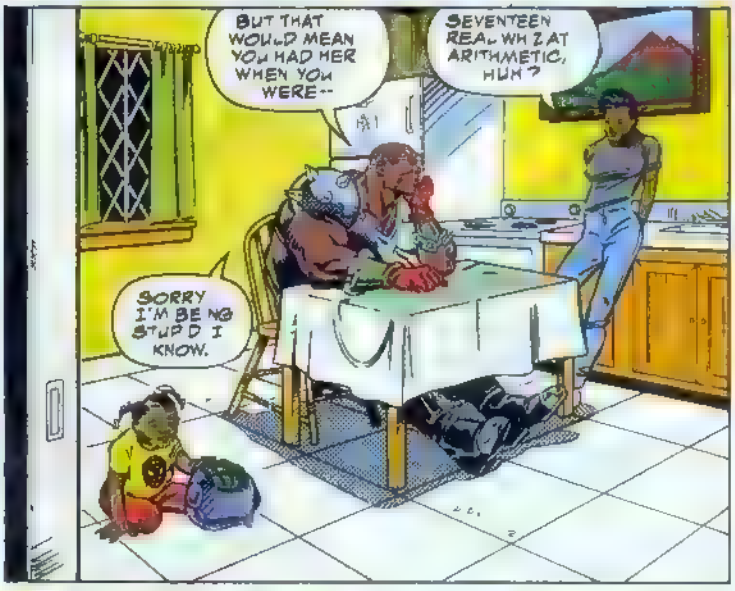
THE WARRIORS CRASH-PAD IN THE SHADOWS OF THE BROOKLYN BRIDGE 9:00 PM.
I MUST SAY MR THRASHER
I REALLY JUST DON'T UNDERSTAND THE PURPOSE OF THIS COMPUTER FILE ENTRY
NOT MUCH TO UNDERSTAND REALLY CARLTON--
UHM SORRY HINDSIGHT LAD
I'VE JUST BEEN THINKING LATELY ABOUT EXPANDING THE WARRIORS BASE OF OPERATIONS
I'VE JUST BEEN CONSIDERING SPLITTING UP INTO TWO DISTINCTLY FUNCTIONING TEAMS
WE HAVE EIGHT FULLY ACTIVE ROSTER MEMBERS RIGHT NOW-
NINE
--EIGHT-- AND WITH ALL THE POTENTIAL RECRUITS OUT THERE--

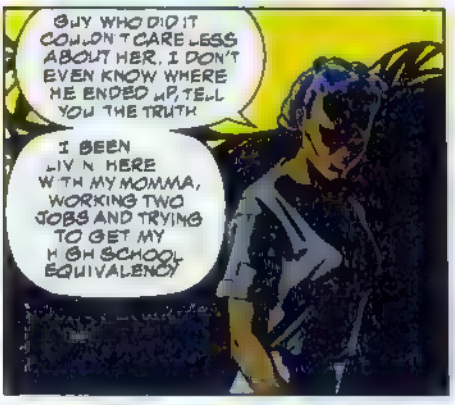
WELL, NOT TO DISPARAGE YOUR ...NE OF THINK NG S R--WHICH S VERY NOBLE IN NTENT--
--BUT DO YOU FEEL THAT ALL OF THESE ND . DUALS HAVE IM-PRESSIVE ENOUGH CREDENTIALS TO SMOOTHLY NTEGRATE NTO OUR OPERATIONS ?
I MEAN YOU REALIZE T WOULD REQUIREA TREMENDOUS AMOUNT OF TIME AND ENERGY ON OUR PART TO PROP-ERLY TRAIN THEM
LAFROYGE-- SORRY. HIND-SIGHT LAD HOW MANY T MES DO WE HAVE TO SAY THE SAME THING TO YOU ?
YOU ARE NOT A MEMBER OF THE WARRIORS!
DO YOU DENY THAT I AM WELL-VERSED IN STRATE-GIC MANEUVERS AND COMPUTER TECHNOLOGY ?
NO ..
BUT DO YOU DENY THAT YOU RE NCRED BLY OB-NOX OUS ABOUT REM NDING US OF THAT EVERY TEN MINUTES ?
WELL, MAYBE I WOULDN T BE AS PERS STENT IF MORE OF YOU ASKED ME FOR MY NPUT N ADVANCE.
AND MAYBE WE'D ASK FOR YOUR NPUT IN ADVANCE F YOU WEREN T SUCH A PEST!
WELL, I WOULDN'T BE SUCH A "PEST" F ALL OF YOU DIDN'T REQU RE PESTERING!
HOW DO YOU ARGUE W TH LOGIC L KE THAT ?

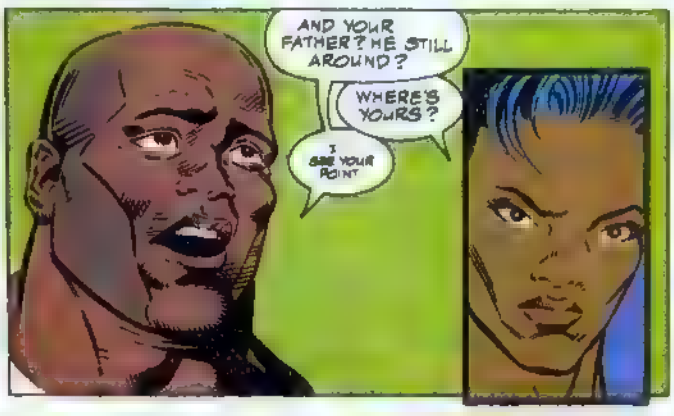

OUTSIDE OF BENIHANA'S. 9:15 P.M.
THAT WAS DELICIOUS.
I STILL CAN'T BELIEVE I GOT THE TWO OF YOU TO TRY SOME SUSHI!
AND YOU LIKED IT!
SO, WHAT'S NEXT ON THE AGENDA?
DANCIN AT THE LIMELIGHT?
NO MORE DANCE CLUBS FOR ME THANK YOU
WELL MICKEY AND I HAVE TO HIT A MOVIE -- STARTS IN TWENTY MINUTES
A FLICK SOUNDS GOOD.
YOU GUYS ARE MORE THAN WELCOME TO JOIN US! PLEASE --!
IT'S A FILM WE BOTH HAVE TO SEE FOR DIFFERENT CLASS PROJECTS.
FOR SCHOOL? UHM.. WHAT'S IT?
IT'S A DOCUMENTARY CALLED SEPPUKO SUNRISE: RELATIONS BETWEEN JAPAN AND THE UNITED STATES SINCE WORLD WAR II
UHM... SOUNDS GREAT BUT WE HAVE TO GET BACK TO JERSEY.
IT'S THE FIRST TIME WE'VE LEFT MY DAD ALONE FOR THIS LONG SINCE THE ACCIDENT
AND I HAVE TO -- UHM -- WE HAVE TO -- UH -- RIGHT AWAY -- UHM...
HELP ME HOOK-UP THAT NEW JACUZZI I GOT FOR THE MASTER BATHROOM.
OOOOH, WHAT A SHAAAAME IT'S JUST YOU AND ME, MICKSTER!
I JUST KNOW HE'S GONNA HOLD MY ELBOW AND THINK HE'S REACHED SECOND BASE

SO LONG, GUYS. HAVE FUN!
AT THE VERY LEAST, WE'LL TRY NOT TO GET CAUGHT!
WHY ARE THE ONLY GUYS INTERESTED IN ME ALWAYS SUCH GEEKS?

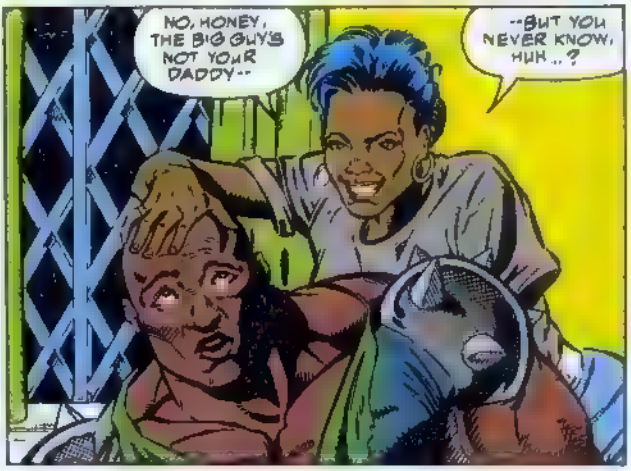
UPTOWN IN HARLEM, THE APARTMENT OF DAHLIA FLORES. 9:45 P.M.
SO SHANICE IS REALLY FOUR YEARS OLD?


BUT THAT WOULD MEAN YOU HAD HER WHEN YOU WERE--
SEVENTEEN REAL WHIZ AT ARITHMETIC, HUH?
SORRY I'M BEING STUPID I KNOW.


GUY WHO DID IT COULDN'T CARE LESS ABOUT HER. I DON'T EVEN KNOW WHERE HE ENDED UP, TELL YOU THE TRUTH
I BEEN LIVIN' HERE WITH MY MOMMA, WORKING TWO JOBS AND TRYING TO GET MY HIGH SCHOOL EQUIVALENCY


AND YOUR FATHER? HE STILL AROUND?
WHERE'S YOURS?
I SEE YOUR POINT

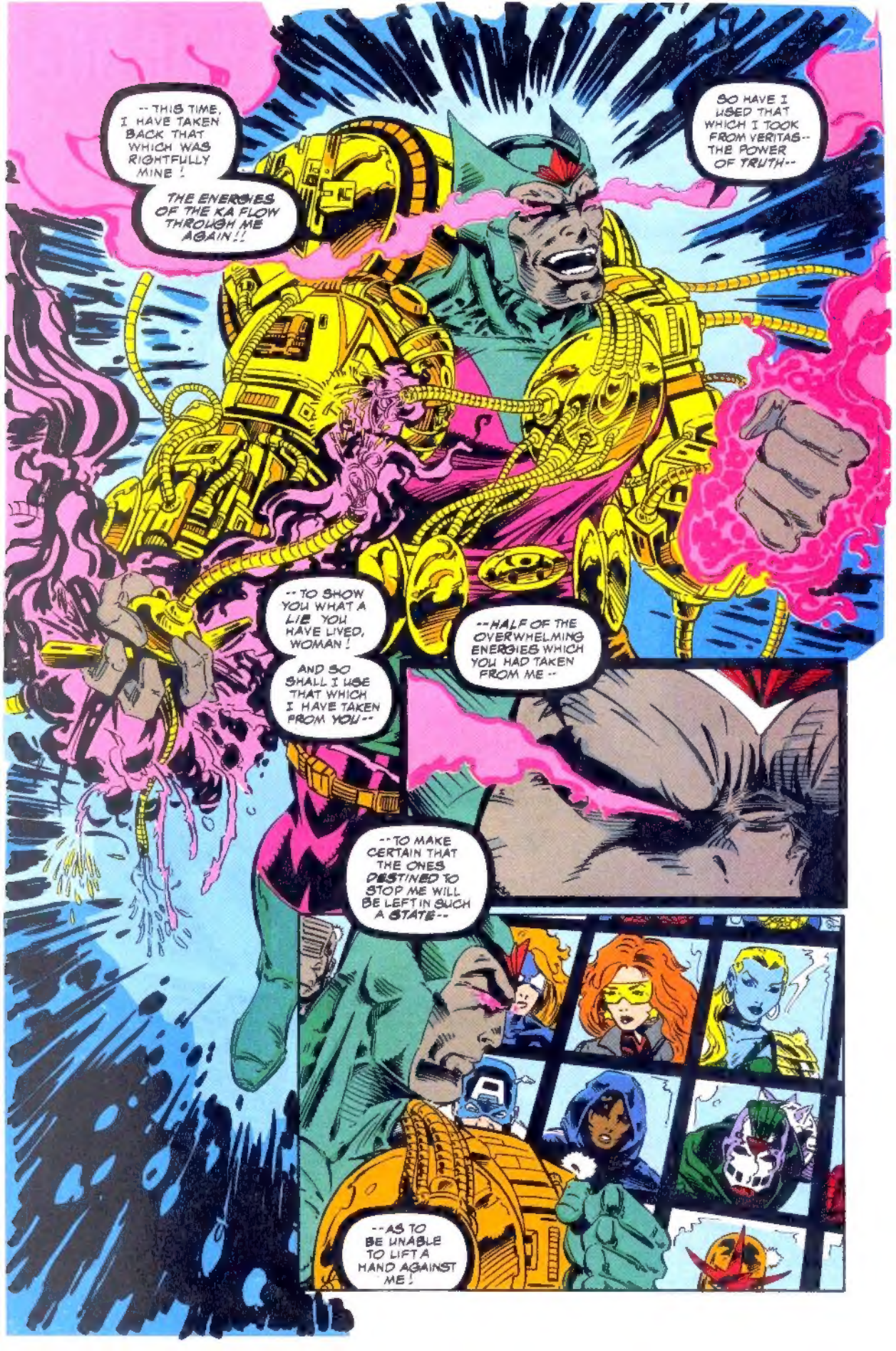
I'M SORRY IT HAS TO BE THIS WAY, DAHLIA-- I MEAN, SHE'S A GREAT KID.
DADDY--?

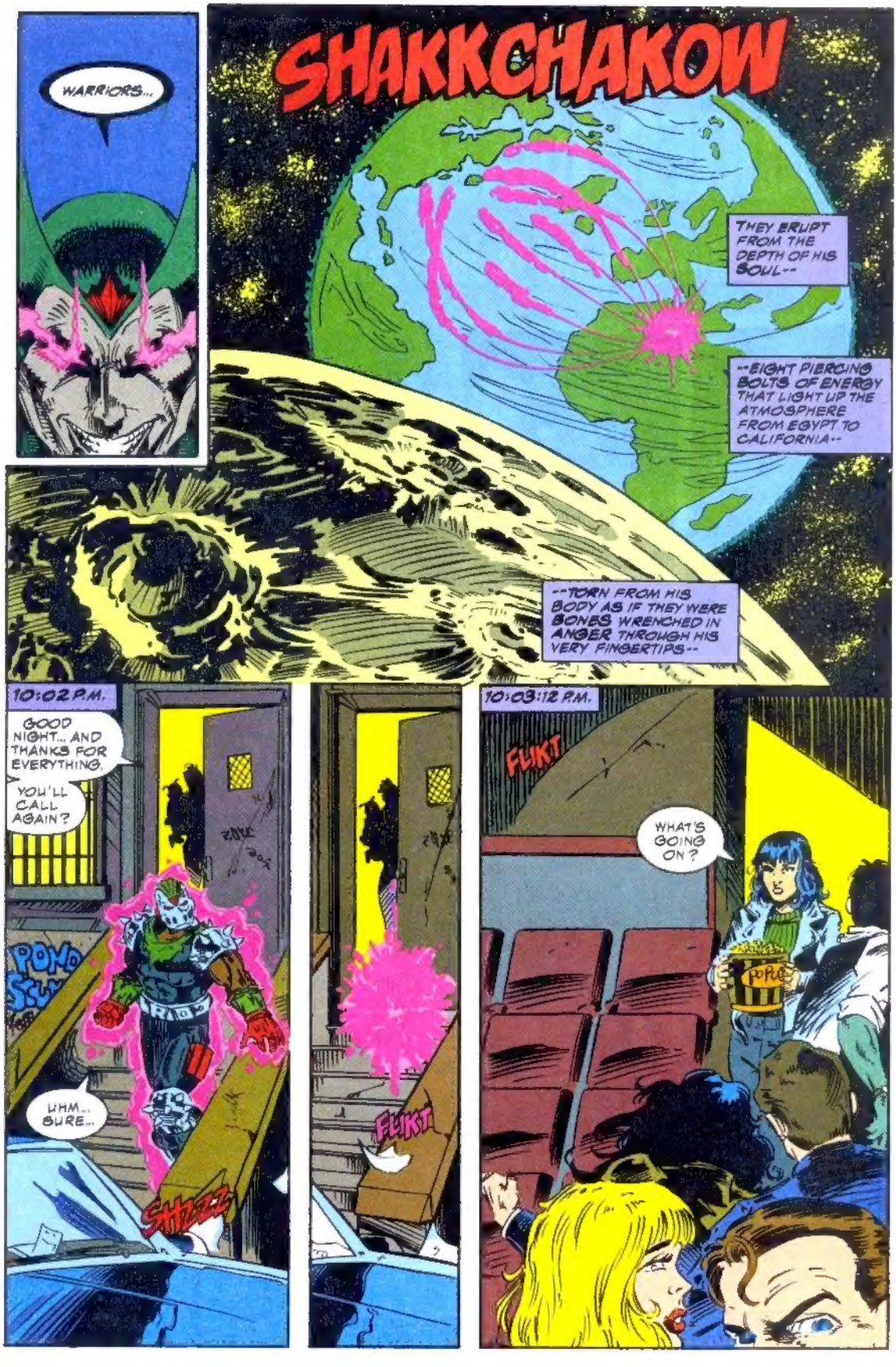

NO, HONEY, THE BIG GUY'S NOT YOUR DADDY--
--BUT YOU NEVER KNOW, HUH..?

AN ABANDONED WAREHOUSE ALONG THE BROOKLYN PIERS 10 00 P M
THIS JUST DOES NOT FEEL RIGHT MY LADY
HOSN OLD FRIEND EXACTLY WHAT IS IT THAT YOU SHOULD BE WORRIED ABOUT?
WHY DID HE ASK TO MEET YOU HERE, INSTEAD OF AT A NICE RESTAURANT, LIKE ANY CIVILIZED PERSON WOULD?
HOSN I WIELD THE POWER OF THE KA
I COULD RE-CREATE UNI-VERSES, IF I WERE SO DISPOSED
QUITE HONESTLY THERE IS NOTHING HE COULD DO TO ME.
IF YOU WERE ME, WOULD YOU BE SCARED?
MY LADY IF I WERE YOU
I'D BE TERRIFIED

PERIMETER SECURITY FIELD BREACHED.
EH..?
WHAT IS THE MEANING OF THIS?
DAMPENING PROCEDURES ACTIVATED...
DAMPENING ?
ENGAGED
SKWAFATHZZ
SKREEEE

MY LADY-- I HEARD YOUR SCREAMS.
MERYET--?
THANK THE GODS SHE IS STILL ALIVE.
MERYET
WHY DO I CONTINUE TO HOPE THE ETERNAL CYCLE OF FATE WILL SPIN IN MY FAVOR MOST?
HE SIMPLY CHOOSES TO BETRAY ME
HE HAS BETRAYED ME AGAIN
...TIME AND TIME AGAIN.
BUT THIS TIME, FOOLISH COW, I HAVE DONE FAR MORE THAN BETRAY YOUR LOVE--
--STOLEN FAR MORE THAN YOUR TORTURED HEART--


-- THIS TIME, I HAVE TAKEN BACK THAT WHICH WAS RIGHTFULLY MINE!
THE ENERGIES OF THE KA FLOW THROUGH ME AGAIN!!
SO HAVE I USED THAT WHICH I TOOK FROM VERITAS-- THE POWER OF TRUTH--
-- TO SHOW YOU WHAT A LIE YOU HAVE LIVED, WOMAN!
AND SO SHALL I USE THAT WHICH I HAVE TAKEN FROM YOU--
--HALF OF THE OVERWHELMING ENERGIES WHICH YOU HAD TAKEN FROM ME --
--TO MAKE CERTAIN THAT THE ONES DESTINED TO STOP ME WILL BE LEFT IN SUCH A STATE--
--AS TO BE UNABLE TO LIFT A HAND AGAINST ME!


WARRIORS...
SHAKKCHAKOW
THEY ERUPT FROM THE DEPTH OF HIS SOUL--
--EIGHT PIERCING BOLTS OF ENERGY THAT LIGHT UP THE ATMOSPHERE FROM EGYPT TO CALIFORNIA--
--TORN FROM HIS BODY AS IF THEY WERE BONES WRENCHED IN ANGER THROUGH HIS VERY FINGERTIPS--
10:02 P.M.
GOOD NIGHT... AND THANKS FOR EVERYTHING.
YOU'LL CALL AGAIN?
WHM... SURE...
SHZZZ
FLIKT
10:03:12 P.M.
FLIKT
WHAT'S GOING ON?

ROBBIE?!
10:03:52 P.M.
FLIKT
SILHOUETTE..!
SIL..?
10:04:15 P.M.
WILL YOU STOP COMPLAINING?
NO, REALLY, AND WHEN I ASK A GIRL UP FOR COFFEE, THAT'S WHAT I HAVE IN MIND.
REALLY.
LOOK AT IT THIS WAY, DUMMY...
...IF YOU CAN GET THIS JACUZZI HOOKED-UP AND RUNNING TONIGHT...
...THEN MAYBEEE... WE'LL GET TO USE IT... TOGETHER...
SHZZZ
FLIKT
CLANG

10:05:33 P.M.
SO WHAT DO YOU THINK-- WAS NITA KIDDING?
I DON'T KNOW-- I MEAN, SHE DOES HAVE THE ROOM AT HER PLACE.
IT WOULD BE KIND OF AWKWARD FOR US, THOUGH, WOULDN'T IT?
I GUESS A LITTLE, BUT IT'S DUMB TO THINK THAT WAY, ISN'T--
SHZZZ
VANCE--?
FLIKT
10:06:54 P.M.
SHZZZ
FLIKT
HURM...
...THRASH--?
THRASH?!
10:07 P.M. EASTERN STANDARD TIME...
...TIME'S UP!
TO BE CONTINUED IN:
NIGHT THRASHER #11
and
NOVA #6